

Issie Dissie Dou

hoorn

C -- G

G A BC

C -- G

als hoorn of trombone de melodie spelen:

D E FisG

The image shows a musical score for a horn part in 2/4 time. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in 2/4 time. The first staff contains a melody of eighth notes. The second staff contains a melody of eighth notes. The third staff contains a melody of eighth notes. The fourth staff contains a melody of eighth notes. The text 'als hoorn of trombone de melodie spelen:' is written below the third staff.

The image shows a piano accompaniment for the song 'Issie Dissie Dou'. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in 2/4 time. The first staff contains a melody of eighth notes. The second staff contains a melody of eighth notes. The third staff contains a melody of eighth notes. The fourth staff contains a melody of eighth notes.

Issie Dissie Dou, compliment voor jou,
compliment voor Issie Dissie, Issie Dissie Dou

Fajah setong

hoorn

C - A

als de trompet de melodie speelt:

Fajah setong no brong mi so, no brong mi so
Adjama soema sa kiri soema pitjien
Adiama soema sa kiri soema pitjien

Blauwe parasol

Hoorn

swing canon

C -- C'

G C D

als trompet en rieten de melodie spelen:

C F G

The musical notation for the Horn part is in 4/4 time. The first system consists of three staves. The top staff is for the Horn (C -- C'), the middle staff is for Piano (G C D), and the bottom staff is for Trompet and Rieten (C F G). The piano part plays a steady bass line of quarter notes: G2, C3, D3, G2. The horn part plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The trompet and rieten part plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The tempo is marked 'swing canon'.

The piano accompaniment is in 4/4 time and consists of three staves. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the right hand. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady bass line of quarter notes: G2, C3, D3, G2. The piano part ends with a double bar line and repeat dots.

Naast een oud konijnenhol, staat een blauwe parasol
sol la ti do, ti, la, sol sol la ti doti, la, sol