

# 3 Issie dissie dou

The first system of musical notation consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains five measures of music. The middle and bottom staves are accompaniment, both starting with a bass clef, the same key signature, and time signature. The middle staff begins with a rest, and the bottom staff begins with a quarter rest. The accompaniment consists of eighth-note patterns in the first two measures and quarter-note patterns in the last three measures.

The second system of musical notation also consists of three staves with the same clefs, key signature, and time signature as the first system. The melody in the top staff continues across four measures. The accompaniment in the middle and bottom staves continues with similar rhythmic patterns, ending with a double bar line at the end of the fourth measure.

Issie dissie dou  
compliment voor jou  
compliment voor issie dissie  
issie dissie dou

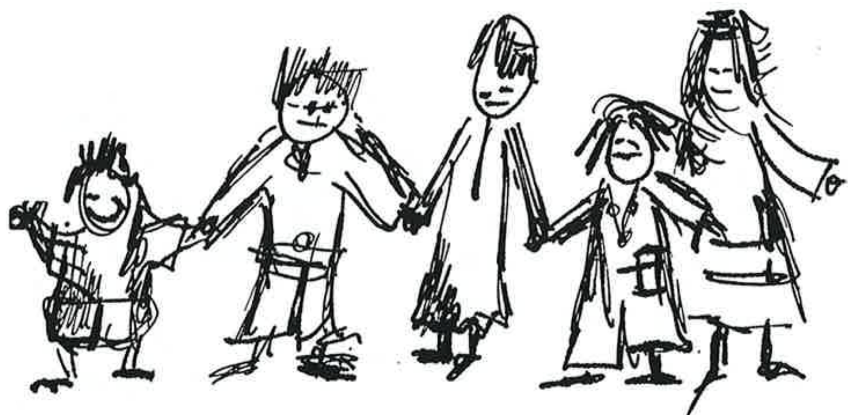
♪ DDAA DDAA DDAA DAD

# 18 Fajah setong

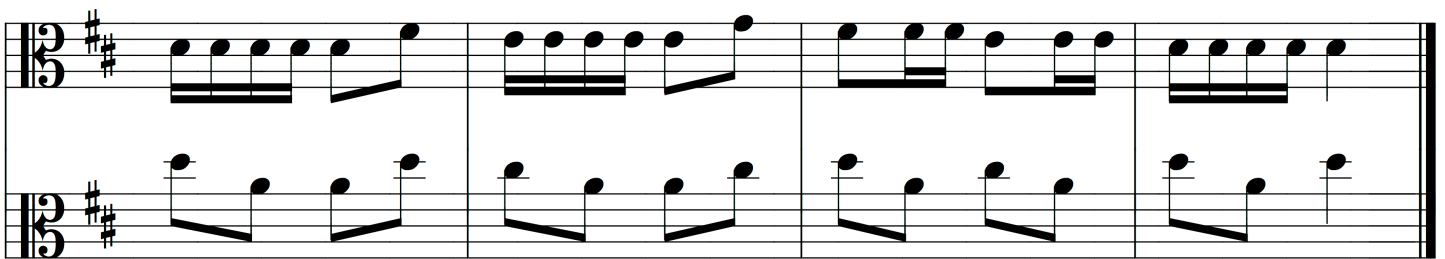
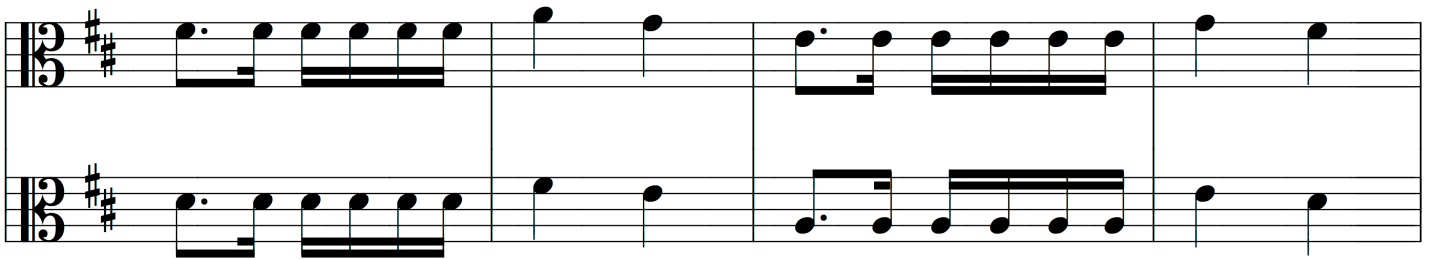
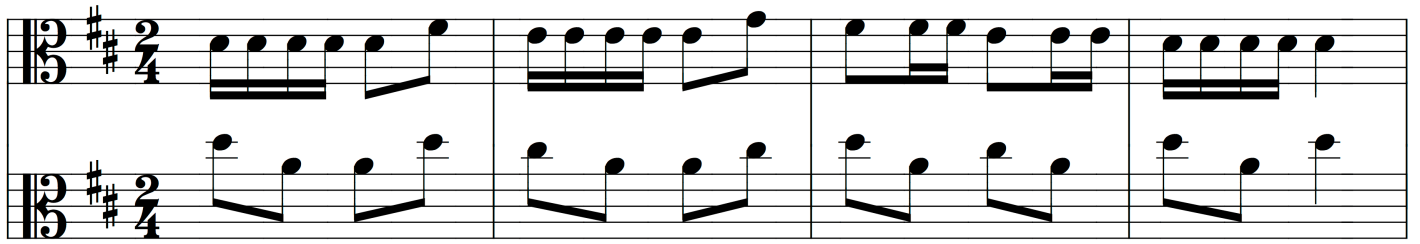


Fajah setong no brong mi so, no brong mi so  
Adjama soema sa kiri soema pitjien  
Adjama soema sa kiri soema pitjien

D A D A ...



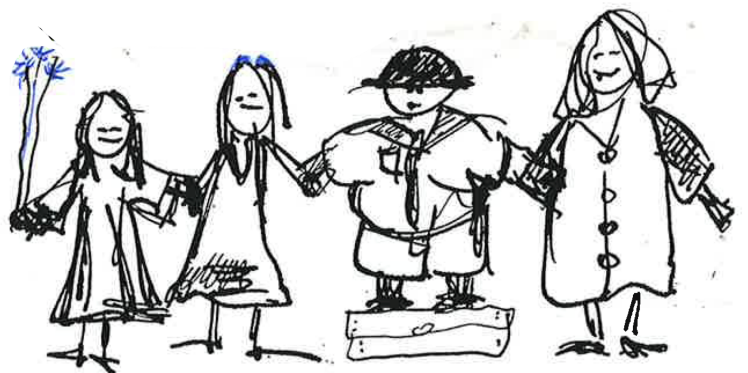
# 15 Attakata moeva



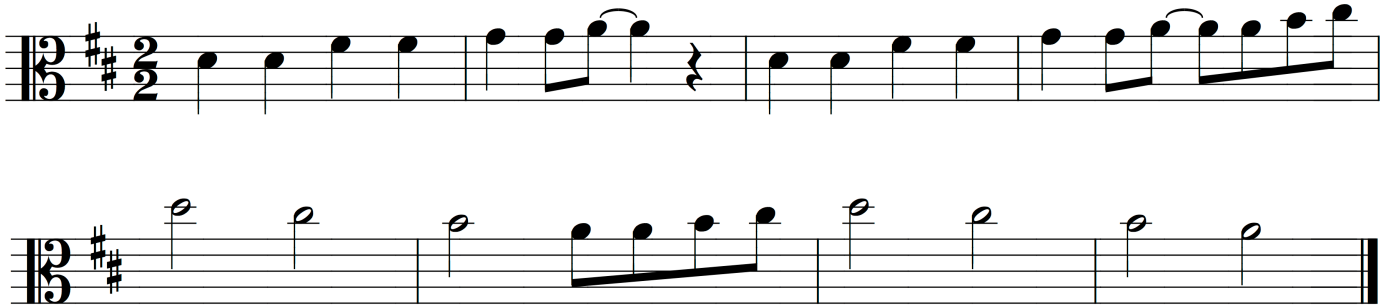
Attakata moeva, attakata moeva, emisa deemisa doelamisadee.  
 Hek-sakorlamisa forte, hek-sakorlamisaforte.  
 Attakata moeva, attakata moeva, emisa deemisa doelamisadee.

Takadimi tadi, takadimi tadi, ta-dimi ta-dimi takadimi ta.  
 Ta--mi takadimi ta-, ta-, ta--mi takadimi ta-, ta-,  
 Takadimi tadi, takadimi tadi, ta-dimi ta-dimi takadimi ta.

DDAA DADD  
 DDAA AADD



# 13 Blauwe parasol



Naast een oud konijnenhol staat een blauwe parasol  
sol la ti do, ti, la, sol sol la ti do, ti, la, sol

D A D A...

## Schrijfwerk

