

3 Issie dissie dou

The first system of musical notation consists of three staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The second staff contains a bass line with rests in the first and third measures, and eighth notes in the second and fourth measures: F#3, A3, B3, C#4. The third staff contains a bass line with rests in the first and third measures, and eighth notes in the second and fourth measures: F#2, A2, B2, C#3. A fermata is placed over the second measure of the second staff.

The second system of musical notation consists of three staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The second staff contains a bass line with rests in the first and third measures, and eighth notes in the second and fourth measures: F#3, A3, B3, C#4. The third staff contains a bass line with rests in the first and third measures, and eighth notes in the second and fourth measures: F#2, A2, B2, C#3. A fermata is placed over the first measure of the second staff.

Issie dissie dou
compliment voor jou
compliment voor issie dissie
issie dissie dou

♩ DDAA DDAA DDAA DAD

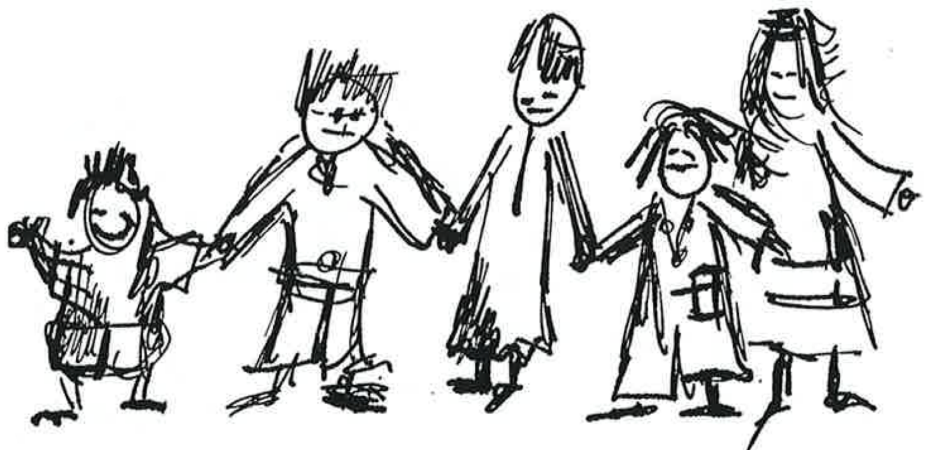


18 Fajah setong



Fajah setong no brong mi so, no brong mi so
Adjama soema sa kiri soema pitjien
Adjama soema sa kiri soema pitjien

D A D A ...



15 Attakata moeva



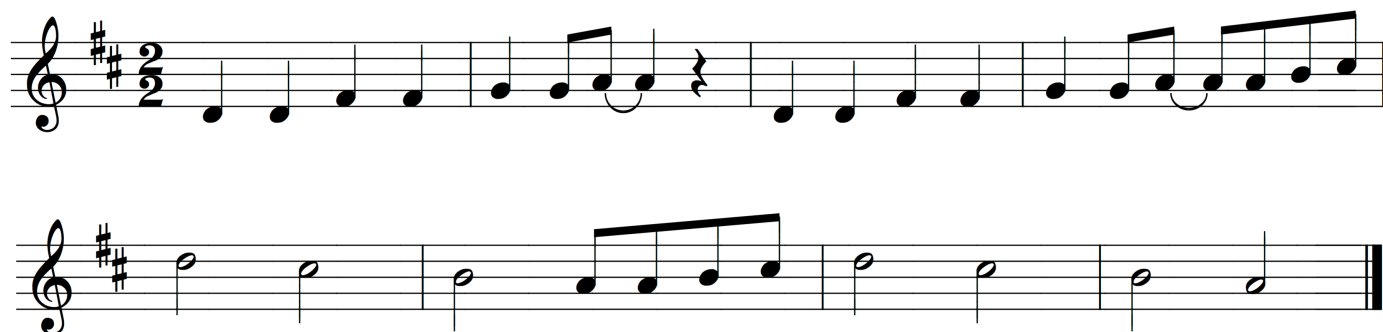
Attakata moeva, attakata moeva, emisa deemisa doelamisadee.
Hek-sakorlamisa forte, hek-sakorlamisaforte.
Attakata moeva, attakata moeva, emisa deemisa doelamisadee.

Takadimi tadi, takadimi tadi, ta-dimi ta-dimi takadimi ta.
Ta--mi takadimi ta-, ta-, ta--mi takadimi ta-, ta-,
Takadimi tadi, takadimi tadi, ta-dimi ta-dimi takadimi ta

DDAA DADD
DDAA AADD



13 Blauwe parasol



Naast een oud konijnenhol staat een blauwe parasol
sol la ti do, ti, la, sol sol la ti do, ti, la, sol

D A D A...

Schrijfwerk

